

LAFAYETTE'S HERMIONE VOYAGE 2015:

BRIEFING SHEET



THE PROJECT

This year, L'Hermione, the "Frigate of Liberty," in which Lafayette sailed to America in 1780, will sail again.

The physical construction of the new L'Hermione is now virtually complete. It has taken some 15 years in the dockyard of Rochefort, France. The processes of construction have been painstaking and uncompromising in their adherence to the principles of historical accuracy and traditional craftsmanship. Thousands of craftsmen have been involved. L'Hermione is the most authentic Tall Ship replica ever built.

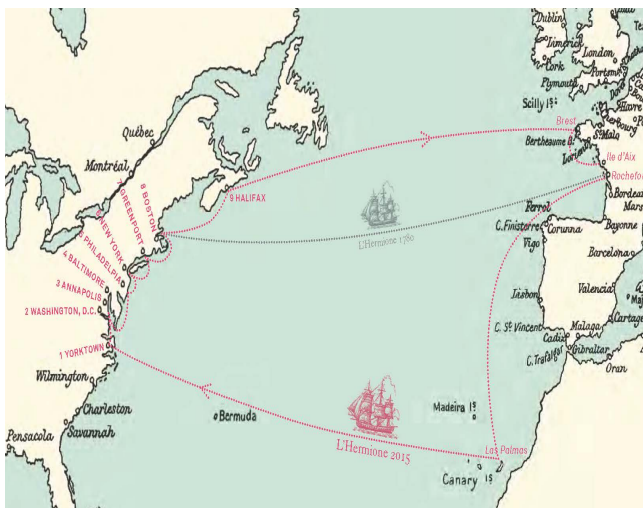
THE STORY

When Lafayette was given a letter in 1780 from Louis XVI to Washington promising full-scale military assistance, he was assigned the Hermione to sail with it to Boston. It was a tipping point in the American Revolution. And both Lafayette and Hermione converged again at Yorktown where the end game played out.



THE VOYAGE

In mid-April 2015, the new L'Hermione will sail to the USA, making landfall at Yorktown, Virginia on June 5th, where the original had engaged in the blockade which led to the British defeat. She will then proceed up the coast, stopping at, amongst others, Washington, D.C., Newport, Philadelphia, New York and Boston before heading home. A major program of events and legacy projects are being designed to accompany this tour.



THE ROUTE

JUNE

5, 6, 7	Yorktown, VA
9	Mount Vernon, VA
10, 11, 12	Alexandria, VA
16, 17	Annapolis, MD
19, 20, 21	Baltimore, MD
25, 26, 27, 28	Philadelphia, PA

JULY

1, 2, 3, 4	New York, NY
6, 7	Greenport, NY
8, 9	Newport, RI
11, 12	Boston, MA
14, 15	Castine, ME
18	Lunenburg, Nova Scotia

MISSION STATEMENT

1. To evoke the spirit of "why not?", and to demonstrate that, given determination, anything is achievable.
2. To bring alive the memory of Marquis de Lafayette who embodied this spirit.
3. To symbolize and rekindle through L'Hermione the intimate ties between France and the United States, and the spirit of liberty which sustains them.

LEGACY



One of our objectives is to set new standards in the digitization of public history programs. Youth is our audience, and with assistance from the Ford Foundation and the National Council of the Humanities, we are creating *Tides of Revolution*, the Hermione Game – a digital learning project which is already being accepted into school curriculums.